

## TEACHING

WALNUT STREET THEATRE (Philadelphia, PA)

### *Teaching Artist*

- 2017: Instructor – Acting II and Acting in the Board Room

NATIONAL HIGH SCHOOL INSTITUTE (Northwestern University, Evanston, IL)

### *Teaching Artist*

- 2013 – 2016: Faculty Member – created curriculum and taught Core Acting; directed one-act play
- 2002, 2003: Guest Artist – created curriculum and taught playwriting and auditioning Master Classes
- 2001: Faculty Member – created curriculum and taught classes in Acting, Aesthetics, Audition Techniques, and Folio Method
- 1999: Faculty Associate – created curriculum and taught Folio Method; assisted in acting and voice-and-movement classes; assistant-directed one-act play

PHILADELPHIA YOUNG PLAYWRIGHTS FESTIVAL (Philadelphia, PA)

### *Resident Teaching Artist*

- 2016 – present: Teach in classrooms and coordinate with other teaching artists; co-produce productions

### *Teaching Artist*

- 2015 – 2016: Teaching Artist – working in classrooms to help students write plays/monologues.
- 2001 – 11: Performer – script-in-hand reader in classrooms; offer feedback to writers
- 2001: Teacher-in-Residence – crafted curriculum based on company guidelines and taught in-school playwriting to high and junior high school students

UNIVERSITY OF THE ARTS (Philadelphia, PA)

### *Studio Teacher*

- 2017: Freshmen Acting Studio – taught ensemble building, Uta Hagen, and Shakespeare

### *Substitute Teaching Artist*

- 2014 - 2015: Freshmen Acting Studio – taught ensemble building, Uta Hagen, and Shakespeare modules based on professor's lesson-plan

STELLA ADLER STUDIO OF ACTING (Hollywood, CA)

### *Substitute Teaching Artist*

- 2014: Introduction to Shakespeare – taught classes following professor's lesson-plan; added Folio Method introduction

GARY SPATZ'S THE PLAYGROUND (Century City, CA)

### *Teaching Artist*

- 2014: On-Camera Class – co-taught multiple classes for kids 5-18-years-old, following set-curriculum with individual contributions; taught techniques for commercials, monologues and scenes

WALNUT ST. THEATRE COMPANY (Philadelphia, PA)

### *Teaching Artist*

- 2011: On-Camera Class – created curriculum and taught class for kids and teens

LESLEY KAHN & CO. (Los Angeles, CA)

### *Teaching Assistant*

- 2006 – 2007: Intensive and Clinic – assisted with classes for on-camera comedy and drama technique for professional actors

## PLAYWRIGHTS PROJECT (Los Angeles, CA)

### *Teaching Artist*

- 2005: Workshop Leader– created several curriculums and taught in-school playwriting classes to high and junior high school students

## AMARYLLIS THEATRE COMPANY (Philadelphia, PA)

### *Guest Teaching Artist*

- 2003 – 05: Workshop Leader – created and led acting/writing classes with focus on examining social issues

## YOUNG PLAYWRIGHTS, INC. (New York, NY)

### *Teaching Artist*

- 2002 – 05: Guest Artist – created curriculum based on company guidelines; taught in-school playwriting to high and junior high school students
- 2002: Co-Teacher – after-school playwriting workshop for high school students

## WILMA THEATRE COMPANY (Philadelphia, PA)

### *Teaching Artist*

- 2001: Integrated theatre classes with middle-school science curriculum

## NORTHWESTERN UNIVERSITY COLLEGE (Chicago, IL)

### *Substitute Teacher*

- 2000: Intro to Acting and Meisner Technique – taught techniques based on regular teacher's syllabus/lesson plans
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